Collections Management Grant Opportunities
Updated November 8, 2024

1. California State Libraries (CSL)
   a. California Revealed Description Assistance: Cataloging California
      https://californiarevealed.org/describe
      This program helps cultural heritage organizations describe California-related collection materials following California Revealed metadata guidelines and inventory spreadsheet. California libraries, archives, historical societies, and other cultural heritage organizations will be provided with the funding and guidance necessary to create item-level metadata records to describe physical and/or digital collections, with the end goal of nominating the materials for next year's Digitization & Preservation Assistance program.

   b. California Revealed Digitization and Preservation Assistance
      https://californiarevealed.org/digitize-and-preserve
      Each year, California Revealed issues an open call for organizations to nominate their collections related to California history for Digitization & Preservation Assistance. Partner organizations nominate materials to be digitized (or existing digital collections to be ingested) and published online by California Revealed; Partners provide metadata descriptions for the materials; The State Library supports free digitization (using selected vendors nationwide), online hosting for public access, and digital preservation; Partners receive their own page on the California Revealed website that displays their digital collection; Partners receive copies of the files and fulfill user/patron requests for high-resolution files.

   c. California Revealed Archival Fellowship
      https://californiarevealed.org/archival-fellowship
      California Revealed (CA-R) pairs fellows with a partner organization to work on an archival project that will prepare the organization to participate in the CA-R digitization and preservation program. Depending on experience, compensation ranges from $25-28/hour for up to 300 hours total. Fellows work with an archivist, librarian, or preservation professional who serves as the Project Lead and mentor. The archival project must contribute substantially to the Fellow's professional growth, and the Project Lead can expect an intern who will bring dedication and focus.

   d. California Revealed Educator Fellowship
      https://californiarevealed.org/fellowships
      This is a special opportunity for K-12 educators to research and create curricular materials in history and the social sciences using CA-R's digital collections. The fellowships carry a stipend of $3,000 for approximately 60-80 hours of research and curriculum development. In addition, travel support will be provided by CHSSP following the completion of the curriculum. CA-R will provide archival research support, and CHSSP will provide content and pedagogical mentorship.

   e. California Revealed Memory Labs
      https://californiarevealed.org/memorylabs
      Memory Labs are part of the greater Memory Lab Network established and sustained through public libraries across California. They are free DIY digitization workspaces to help individuals and communities preserve their personal histories and recorded memories for the future. California Revealed (CA-R) provides in-person training covering an introduction to digitization fundamentals; equipment troubleshooting; workflows for staff and patrons;

outreach and program ideas. Additionally, CA-R provides monthly virtual training on special topics for the duration of the grant period.

    f.   California Revealed Community Archiving Workshops
https://californiarevealed.org/caws
California Revealed helps organizations jumpstart the preservation of their collection by bringing together experienced archivists with local volunteers for a daylong workshop to assess, catalog, and label as many items as possible. In the process, participants gain hands-on training so they can carry on preservation work in the future. California Revealed seeks to expand CAWs to other regions in the state by offering up to $2,000 in funding on a reimbursement basis to plan and host a local Community Archiving Workshop.

2.   California Arts Council

    a.   Arts & Cultural Organizations General Operating Support
https://arts.ca.gov/grant_program/arts-cultural-organizations-general-operating-support/
This grant supports the well-being of California's cultural vitality by helping sustain a robust and diverse arts workforce and infrastructure. Funds require a 1:1 match and may be used to support any eligible expenses associated with the general operations of an arts or cultural organization, including but not limited to rent, utilities, and staff salaries. Applying for this grant does not restrict an organization from applying for other CAC project-based grants. General Operating grants are intended to support the applicant organization in carrying out its mission. Funding is *not* intended to support a specific project.

    b.   Cultural Pathways
https://arts.ca.gov/grant_program/cultural-pathways/
The Cultural Pathways program is rooted in the CAC's commitment to serving the needs of an increasingly demographically complex California, and the belief that a healthy arts ecosystem reflects contributions from all of California's diverse populations. The purpose of the Cultural Pathways program is to strengthen the capacity of small, new, and emerging arts organizations that are rooted in communities of color, recent immigrant and refugee communities, and tribal or indigenous groups, and to anchor the cultural and creative work of these organizations into the cultural landscape of the state.

3.   California Natural Resources Agency:

    a.   The Museum Grant Program
https://resources.ca.gov/grants/california-museum
The Museum Grant Program has approximately $27.7 million available and may be awarded over multiple rounds depending on the competitive pool. Funding shall be prioritized for museums severely affected by COVID-19 and that serve historically underserved communities or students subject to Title I of the Federal Elementary and Secondary Education Act. Project priorities include supporting museums in engaging or collaborating with underserved communities, advancing preservation of at-risk cultural and natural collections and historic buildings, improving access, supporting the ethical stewardship of culturally sensitive art and artifacts, including, but not limited to, engaging in consultations with California Indian tribes or repatriation.

4.   Center for Cultural Innovation

    a.   Quick Grant (San Francisco/San Jose)
https://www.cciarts.org/quick_grant.htm
The Quick Grant program awards up to $600 to California artists, creatives, cultural practitioners, cultural producers, and San Francisco/San Jose nonprofit arts administrators to participate in professional development activities that build administrative capacity, hone

business skills, and strengthen the financial resilience of the grantee's practice, area of cultural production, or arts organization.

 b. Cali Catalyst
  https://www.cciarts.org/cgi/page.cgi/cali_grants.htm
  CALI Catalyst provides unrestricted grants of up to $7,500 to California changemakers who are creating tangible impact within the arts and culture sector, shifting power and influence to historically underrepresented voices. To help ensure that the momentum for field-wide change continues undeterred, CALI Catalyst will support artists and arts workers who are on the frontlines of effecting greater inclusion, access, diversity, and equity in the arts and culture sector.

5. Department of Interior's Bureau of Indian Affairs
 a. Tribal Tourism Grant Program (TTGP)
  https://www.bia.gov/service/grants/ttgp
  The Office of Indian Economic Development's Tribal Tourism Grant Program (TTGP) aims to support tribal economic development and fulfill the mission of the NATIVE Act by providing funding for tribes to conduct feasibility studies to help them make informed decisions about potential tourism projects. TTPG also provides funding for tribes to develop business plans for already completed tourism feasibility studies. In addition to feasibility studies, TTPG may fund business plans for tribal tourism businesses that are recovering from the economic impact of the COVID-19 pandemic.

6. Federal Emergency Management Administration (FEMA):
 a. Building Resilient Infrastructure and Communities (BRIC)
  https://www.fema.gov/grants/mitigation/building-resilient-infrastructure-communities
  BRIC provides funding for hazard mitigation projects focused on building capability and capacity, innovation, and partnerships at the local level. This funding can (and has been) used to build resilience in creative and artistic ways. Community organizations cannot apply directly for this grant program; however, they can be included in application packages submitted by their state, territory, or federally recognized Tribal Nation. Art institutions, cultural entities, and other organizations can contact their city, town, or county managers to discuss inclusion in statewide application packages.

 b. Hazard Mitigation Grant Program (HMGP)
  https://www.fema.gov/grants/mitigation/hazard-mitigation
  The Hazard Mitigation Grant Program provides funding to state, local, Tribal, and territorial governments to help them develop hazard mitigation plans to rebuild in creative ways that reduce or mitigate future disaster losses in their communities. This grant funding is available after a presidentially declared disaster. Homeowners, businesses, and community organizations cannot directly apply for HMGP funding. However, a local community may apply for funding on their behalf. Awardees must develop and adopt hazard mitigation plans to receive funding.

 c. Pre-Disaster Mitigation (PDM) Program
  https://www.fema.gov/grants/mitigation/pre-disaster
  The Pre-Disaster Mitigation Program makes federal funds available to state, local, tribal and territorial governments to plan for and implement sustainable cost-effective measures designed to reduce the risk to individuals and property from future natural hazards, while also reducing reliance on federal funding from future disasters.

d. The Nonprofit Security Grant Program (NSGP)
https://www.fema.gov/grants/preparedness/nonprofit-security
The Nonprofit Security Grant Program provides funding support for target hardening and other physical security enhancements and activities to nonprofit organizations that are at high risk of terrorist attack. The intent is to integrate nonprofit preparedness activities with broader state and local preparedness efforts. It is also designed to promote coordination and collaboration in emergency preparedness activities among public and private community representatives, as well as state and local government agencies.

e. Tribal Homeland Security Grant Program
https://www.fema.gov/grants/preparedness/tribal-homeland-security
The Tribal Homeland Security Grant Program (THSGP) provides **$13.5 million** to eligible Tribal Nations to implement preparedness initiatives to help strengthen the nation against risk associated with potential terrorist attacks and other hazards. It plays an important role in the implementation of the National Preparedness System by supporting the building, sustaining and delivery of core capabilities essential to achieving the National Preparedness Goal of a secure and resilient nation.

f. Tribal Cybersecurity Grant Program
https://www.fema.gov/grants/preparedness/tribal-cybersecurity-grant-program
The Tribal Cybersecurity Grant Program provides funding to eligible entities to address cybersecurity risks and threats to information systems owned or operated by, or on behalf of tribal governments.

g. Staffing for Adequate Fire and Emergency Response
https://www.fema.gov/grants/preparedness/firefighters/safer
The Staffing for Adequate Fire and Emergency Response Grants (SAFER) was created to provide funding directly to fire departments and volunteer firefighter interest organizations to help them increase or maintain the number of trained, "front line" firefighters available in their communities.

h. Fire Prevention and Safety
https://www.fema.gov/grants/preparedness/firefighters/safety-awards
The Fire Prevention and Safety (FP&S) Grants are part of the Assistance to Firefighters Grants (AFG) and support projects that enhance the safety of the public and firefighters from fire and related hazards. The primary goal is to reduce injury and prevent death among high-risk populations.

i. Building Resilient Infrastructure and Communities Direct Technical Assistance
https://www.fema.gov/grants/mitigation/learn/building-resilient-infrastructure-communities/direct-technical-assistance
Building Resilient Infrastructure and Communities Direct Technical Assistance (BRIC DTA) provides tailored support to communities and tribal nations that may not have the resources to begin climate resilience planning and project solution design on their own. Through process-oriented, hand-in-hand assistance, BRIC DTA will partner with communities interested in enhancing their capability and capacity to design holistic, equitable hazard mitigation solutions that advance community-driven objectives.

7. National Park Service
a. Native American Graves Protection and Repatriation Act
https://www.nps.gov/subjects/nagpra/grants.htm
The goal of NAGPRA grants is to increase the number of successful returns of Native American human remains and cultural items. There are two types of NAGPRA Grants

available. Consultation/Documentation Grants support the efforts of museums, Indian Tribes, and Native Hawaiian organizations in consulting and documenting NAGPRA-related human remains and cultural items in non-Federal collections. Repatriation Grants defray costs associated with the packaging, transportation, contamination removal, and/or storage of NAGPRA-related human remains and cultural items.

b. Save America's Treasures Grants
https://www.nps.gov/subjects/historicpreservationfund/save-americas-treasures-grants.htm
The Save America's Treasures grant program is divided into two parts. One for preservation projects for properties *listed* in the National Register of Historic Places for national significance _or_ designated a National Historic Landmark. The property may be listed either individually or as contributing to a nationally significant district. These awards are managed by the National Park Service. The other is for projects involving collections (including artifacts, museum collections, documents, sculptures, and other works of art). These awards are managed by the Institute of Museum and Library Services.

c. Tribal Historic Preservation Office (THPO) Grants
https://www.nps.gov/subjects/historicpreservationfund/thpo-grants.htm
The National Park Service Tribal Preservation Program assists Indian tribes in preserving their historic properties and cultural traditions through the designation of Tribal Historic Preservation Offices (THPO) and through annual grant funding programs. Grant funding assists THPOs in executing their tribe's historic preservation programs and activities pursuant to the National Historic Preservation Act of 1966, as amended, and other relevant laws.

8. Institute of Museum and Library Services
a. Inspire! Grants for Small Museums
https://www.imls.gov/grants/available/inspire-grants-small-museums
Inspire! Grants for Small Museums is a special initiative of the Museums for America program. It is designed to support small museums of all disciplines in project-based efforts to serve the public through exhibitions, educational/interpretive programs, digital learning resources, policy development and institutional planning, technology enhancements, professional development, community outreach, audience development, and/or collections management, curation, care, and conservation. Inspire! has three project categories: lifelong learning, institutional capacity, collections stewardship and access.

b. Museums Empowered: Professional Development Opportunities for Museum Staff
https://www.imls.gov/grants/available/museums-empowered-professional-development-opportunities-museum-staff
This is a special initiative of the Museums for America grant program, designed to support projects that use the transformative power of professional development and training to generate systemic change within museums of all types and sizes. Museums Empowered has four project categories: Digital Technology; Diversity, Equity, and Inclusion; Evaluation; and Organizational Management. Grant requires 1:1 cost sharing from a non-federal source.

c. Museums for America
https://www.imls.gov/grants/available/museums-america
The Museums for America program supports museums of all sizes and disciplines to undertake projects that strengthen their ability to serve the public through exhibitions, educational/interpretive programs, digital learning resources, professional development, community debate and dialogue, audience-focused studies, and/or collections

management, curation, care, and conservation. Museums for America has three project categories: Lifelong Learning, Community Engagement, Collections Stewardship and Access. Grant requires 1:1 cost sharing from a non-federal source.

d. IMLS Native American/Native Hawaiian Museum Services (NAHN) Grants
    https://www.imls.gov/grants/available/native-americannative-hawaiian-museum-services-program
    The Native American/Native Hawaiian Museum Services (NANH) grant program is designed to support Indian tribes and organizations that primarily serve and represent Native Hawaiians in sustaining heritage, culture, and knowledge through exhibitions, educational services and programming, workforce professional development, organizational capacity building, and collections stewardship.

e. Native American Library Services: Basic Grants
    https://www.imls.gov/grants/available/native-american-library-services-basic-grants
    This program is designed to assist Native American tribes in improving core library services for their communities. There are two goals for this program. To improve services for learning and accessing information in a variety of formats to support needs for education, workforce development, economic and business development, health information, critical thinking skills, digital literacy skills, and financial literacy, and other types of literacy skills. To enhance the skills of the current library workforce and leadership through training, continuing education, and opportunities for professional development.

f. Native American Library Services: Enhancement Grants
    https://www.imls.gov/grants/available/native-american-library-services-enhancement-grants
    There are three goals for this program. To improve digital services to support needs for education, workforce development, economic and business development, health information, critical thinking skills, and digital literacy skills. To improve educational programs related to specific topics and content areas of interest to library patrons and community-based users. To enhance the preservation and revitalization of Native American cultures and languages. Projects may involve, but are not limited to, activities such as educational programming for all ages; oral history collection and documentation; digital media and technology enhancements; institutional planning and policy development; professional training, internships, and mentorships; supporting and engaging with cultural practitioners and scholars; research and development of language and cultural material and tools; digitization and digital asset management, and retrofitting of library spaces for staff and public.

g. National Leadership Grants for Libraries
    https://www.imls.gov/grants/available/national-leadership-grants-libraries
    The National Leadership Grants for Libraries Program supports projects that address critical needs of the library and archives fields and have the potential to advance practice and strengthen library and archival services for the American public. Successful proposals will generate results such as new models, tools, research findings, services, practices, and/or alliances that can be widely used, adapted, scaled, or replicated to extend and leverage the benefits of federal investment.

h. National Leadership Grants for Museums
    https://imls.gov/grants/available/national-leadership-grants-museums
    National Leadership Grants for Museums support projects that address critical needs of the museum field and that have the potential to advance practice in the profession to strengthen

museum services for the American public. The grant has a cost share requirement. Museums must provide funds from non-federal sources in an amount that is equal to or greater than the amount of the request, unless otherwise indicated in the Notice of Funding Opportunity.

    i.   Museum Grants for African American History and Culture
https://www.imls.gov/grants/available/museum-grants-african-american-history-and-culture
The Museum Grants for African American History and Culture (AAHC) program is designed to build the capacity of African American museums and support the growth and development of museum professionals at African American museums. The AAHC program supports projects that nurture museum professionals, build institutional capacity, and increase access to museum and archival collections at African American museums and Historically Black Colleges and Universities (HBCUs). Project goals include the advancement of collections stewardship by supporting collections care and management and promoting access to museum and library collections.

9.   National Endowment for the Arts
    a.   Grant for Arts Projects
https://www.arts.gov/grants/grants-for-arts-projects
Grants for Arts Projects (GAP) provides expansive funding opportunities to strengthen the nation's arts and cultural ecosystem. Grants are available for arts projects in a wide variety of artistic disciplines. Many kinds of proposals are eligible, including projects that highlight exhibitions, collections care, and conservation. Applicants may request cost share/matching grants ranging from $10,000 to $100,000. A minimum cost share/match equal to the grant amount is required for all grant recipients.

10. National Endowment for the Humanities:
    a.   Humanities Collections and Reference Resources
https://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources
HCRR advances scholarship, education, and public programming in the humanities by helping libraries, archives, museums, and historical organizations across the country steward important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture, and digital objects. The program strengthens efforts to extend the reach of such materials and make their intellectual content widely accessible. Awards also support the creation of reference resources that facilitate the use of cultural materials, from works that provide basic information quickly to tools that synthesize and codify knowledge of a subject for in-depth investigation. Projects may address the holdings or activities of a single institution or may involve partnerships between organizations.

    b.   Sustaining Cultural Heritage Collections
https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections
Sustaining Cultural Heritage Collections grant supports planning and implementation of environmentally sustainable preventive care strategies to reduce energy consumption and costs as well as to strengthen institutional resiliency in the face of a changing climate. Cultural institutions can accomplish this work most effectively through managing collections' environment, including aspects such as temperature, relative humidity, pollutants, and light; providing protective storage enclosures and systems for collections; and safeguarding collections from theft, fire, floods, and other disasters. By

using environmentally sustainable methods, institutions reduce reliance on fossil fuels and to ensure collections are better protected from current and future disasters.

c. Cultural and Community Resilience
https://www.neh.gov/program/cultural-and-community-resilience
The Cultural and Community Resilience program supports community-based efforts to address the impacts of climate change and COVID-19 by safeguarding cultural resources and fostering cultural resilience through identifying, documenting, and/or collecting cultural heritage and community experiences. The program prioritizes projects from disadvantaged communities in the United States or its jurisdictions. Projects should fall into one of two categories: community collecting initiatives or oral history programs. All projects must address the impacts of either climate change or the COVID-19 pandemic on one or more communities.

d. Climate Smart Humanities Organizations
https://www.neh.gov/program/climate-smart-humanities-organizations-o
As energy costs rise and natural disasters become more frequent, humanities organizations - such as museums, libraries, archives, historic sites, and colleges and universities - face an enormous task: to anticipate operational, physical, and financial impacts of climate-related events on their institutions, while also reducing their own impact on the environment. Climate Smart Humanities Organizations supports these efforts by offering federal matching funds for comprehensive organizational assessments that lead to strategic climate action and adaptation plans. Through the Climate Smart program, your humanities organization can undertake activities such as energy audits, risk assessments, and meetings with consultants. The resulting climate smart plan helps you establish goals and prioritize actions that reduce your organization's impacts on the environment through mitigation and vulnerability from extreme events through adaptation. Grant requires 1:1 cost sharing from a non-federal source.

e. Preservation Assistance Grants for Smaller Institutions
https://www.neh.gov/grants/preservation/preservation-assistance-grants-smaller-institutions
Preservation Assistance Grants help small and mid-sized organizations preserve and manage humanities collections, ensuring their significance for a variety of users, including source communities, humanities researchers, students, and the public, by building their capacity to identify and address physical and intellectual preservation risks. These collections may include special collections of books and journals, archives and manuscripts, prints and photographs, moving images, sound recordings, architectural and cartographic records, decorative and fine art objects, textiles, archaeological and ethnographic artifacts, furniture, historical objects, and digital materials.

f. Public Impact Projects
https://www.neh.gov/program/public-impact-projects-smaller-organizations
Small and mid-sized cultural organizations are keepers of history and culture, sources of lifelong learning, and community place makers. Public Impact Projects grants seek to assist you in meeting your community's needs by expanding the scope, reach, and excellence of your public programs. These awards support a variety of activities that focus on enriching interpretive strategies, strengthening interpretive skill sets or enhancing community engagement with public-facing programs. This program aims to meet small and mid-sized organizations where you are by supporting projects that are appropriate in scope and content to each organization's resources and community needs.

11. National Historical Publications and Records Commissions

a. Access to Historical Records: Major Initiatives
    https://www.archives.gov/nhprc/announcement/preliminary-proposal/prelim.html
    The National Historical Publications and Records Commission seeks projects that will significantly improve public discovery and use of major historical records collections. All types of historical records are eligible, including documents, photographs, born-digital records, and analog audio and moving images. Projects may: Digitize historical records collections, or related collections, held by a single institution and make them freely available online; Create new freely-available virtual collections drawn from historical records held by multiple institutions; Provide access to born-digital records; Create new tools and methods for users to access records.

b. Archives Collaboratives
    https://www.archives.gov/nhprc/announcement/collaboratives
    The National Historical Publications and Records Commission seeks Archives Collaboratives of three or more repositories working together to make their collections more readily available for public discovery and use. The grant program will fund Archives Collaboratives to: share best practices, tools, and techniques; assess institutional strengths and opportunities; create replicable and sustainable digital platforms for historical collections; virtually unify records from multiple repositories; and promote management structures for long-term sustainability and growth. The Commission welcomes collaborations that target institutional advancement for small and underserved local archives and repositories, especially those with collections that focus on the voices and perspectives of Black, Indigenous, and People of Color. Archives Collaboratives must consist of three or more organizations.

c. Major Collaborative Archival Initiatives
    https://www.archives.gov/nhprc/announcement/major-25
    The National Historical Publications and Records Commission seeks projects that will significantly improve public discovery and use of major historical records collections. All types of historical records are eligible, including documents, photographs, born-digital records, and analog audio and moving images. Projects may focus on broad movements in U.S. history, such as law, politics, social reform, business, military, the arts, and other aspects of the national experience, or on the papers of individual figure(s) in American history. Collections that center the voices and document the history of Black, Indigenous, and People of Color are especially welcome. Major Collaborative Archival Initiatives must be collaborations among multiple institutions.

d. Publishing Historical Records in Collaborative Digital Editions
    https://www.archives.gov/nhprc/announcement/editions.html
    The National Historical Publications and Records Commission seeks proposals to publish online editions of historical records. All types of historical records are eligible, including documents, photographs, born-digital records, and analog audio. Projects may focus on broad historical movements in U.S. history, including any aspect of African American, Asian American, Hispanic American, and Native American history, such as law (including the social and cultural history of the law), politics, social reform, business, military, the arts, and other aspects of the national experience. Projects that center the voices and document the history of Black, Indigenous, and People of Color are especially welcome. The goal of this program is to provide access to, and editorial context for, the historical documents and records that tell the American story. Applicants should demonstrate familiarity with the best practices recommended by the Association for Documentary Editing (ADE) or the Modern Language Association (MLA) Committee on Scholarly Editions. Because of the focus on historical documentary sources, grants do not support preparation of critical editions of

published works unless such works are just a small portion of the larger project.

12. American Alliance of Museums
    a. Museum Assessment Program
       https://www.aam-us.org/programs/accreditation-excellence-programs/museum-assessment-program-map/
       Since its inception in 1981, the Museum Assessment Program (MAP) has helped more than 5,000 small and mid-sized museums of all types strengthen operations, plan for the future, and meet standards. Through a one-year process of self-assessment, institutional activities, and consultative peer review with a site visit and recommendations, your museum emerges with: Greater alignment of activities, mission, and resources; Analysis of its strengths, weaknesses, and opportunities; Prioritized roadmap for improving operations and meeting standards; Practices benchmarked to standards; Enhanced credibility with potential funders and donors; Improved communications between staff, board, and other constituents; Expert advice, recommendations, and resources; Increased capacity for strategic planning; Preparation for core document verification, accreditation or reaccreditation.

13. American Institute for Conservation (AIC) Foundation for Advancement in Conservation (FAIC)
    a. Collections Assessment for Preservation (CAP) Program
       https://www.culturalheritage.org/resources/collections-care/cap
       The Collections Assessment for Preservation (CAP) program provides small and mid-sized museums with partial funding toward a general conservation assessment. The assessment is a study of all of the institution's collections, buildings, and building systems, as well as its policies and procedures relating to collections care. Participants who complete the program receive an assessment report with prioritized recommendations to improve collections care. CAP is often a first step for small institutions that wish to improve the condition of their collections. Funded by IMLS.

14. Association for Tribal Archives, Libraries, and Museums (ATALM)
    a. Going Home: Returning Material Culture to Native Communities
       https://www.atalm.org/programs/current-programs/going-home-returning-material-culture-to-native-communities/
       Collecting institutions and individuals from around the world hold culturally significant items that are linked to contemporary Indigenous cultures. These items are vital to preserving the cultural identity of Indigenous communities and should be returned. The Going Home Fund was established in 2022 to facilitate the voluntary return of items. It builds connections between collectors and Indigenous communities, helps determine the cultural affiliation of objects, and financially supports the actual costs associated with returns. Indigenous communities may request financial and technical support through the Going Home Fund to facilitate the return or long-term loan of materials. Additionally, individual donors and collecting institutions may request funds to assist in the return of items.

15. Council on Library and Information Resources
    a. Digitizing Hidden Special Collections & Archives
       https://www.clir.org/hiddencollections/
       This program is designed to support efforts to digitize materials that deepen public understanding of the histories of people of color and other communities and populations whose work, experiences, and perspectives have been insufficiently recognized or unattended. These often "hidden" histories include but are not limited to, those of Black, Indigenous, Latine, and other People of Color; Women; Gay, Lesbian, Bisexual, Transgender, Non-binary, and other Genderqueer people and communities; Immigrants; Displaced populations; Blind, Deaf, and Disabled people and communities; and Colonized,

Disenfranchised, Enslaved, and Incarcerated people.

16. First Nations Development Institute:
    a. Advancing Tribal Nature-Based Solutions Grant
       https://www.firstnations.org/rfps/advancing-tribal-nature-based-solutions-grant/
       To support climate action that addresses adaptation and disaster preparation First Nations established the second project under its newly created Climate Initiative, Advancing Tribal Nature-Based Solutions. This project is designed to provide tribes and Native nonprofits with resources to support climate action that addresses adaptation and disaster preparation (e.g., wildfires, flooding, drought) through the application of nature-based solutions based on Native knowledge.

    b. California Tribal Fund
       https://www.firstnations.org/california-tribal-fund/
       The mission is to invest in the viability and visibility of California Tribal Nations and communities. The fund envisions a future where California Native People — here since time immemorial — have authority over their homelands and honor their responsibility to the people, language and traditions to ensure the communities are recognized, strengthened and sustained. Program areas are: Stewardship of Ancestral Lands and Waters; Tribal Community Food Sovereignty; Culture; Fire and Droughts.

17. Henry Luce Foundation
    a. American Art: Responsive Grants
       https://www.hluce.org/programs/american-art/grant-categories/#responsive-grants
       Through its Responsive Grants, the American Art Program seeks to support a wide range of collection-based projects that advance the understanding and presentation of art of the United States. Eligible collection areas include paintings, sculpture, prints, drawings, photographs, decorative arts, naïve and outsider art, traditional and studio crafts, architecture, design, and all aspects of Native American arts. Prospective grantees are encouraged to consider the reinvigoration of collections, for new and established audiences, as a primary goal. Successful applicants will initiate or apply new research and/or fresh approaches to collection-focused documentation, publications, reinterpretation reinstallations, and in-house or touring exhibitions.

18. Kress Foundation
    a. Conservation Grants
       https://www.kressfoundation.org/Programs/Grants/Conservation
       The Conservation Grants program supports the professional practice of art conservation, especially as it relates to European works of art from antiquity to the early 19th century. Grants are awarded to projects that create and disseminate specialized knowledge, including archival projects, development and dissemination of scholarly databases, documentation projects, exhibitions and publications focusing on art conservation, scholarly publications, and technical and scientific studies. Grants are also awarded for activities that permit conservators and conservation scientists to share their expertise with both professional colleagues and a broad audience through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, exhibitions that include a prominent focus on materials and techniques, and other professional events.

19. Mellon Foundation:

    a. Public Knowledge Grant Programs | Mellon Foundation
       https://www.mellon.org/grant-programs/public-knowledge

Mellon's Public Knowledge program supports the creation and preservation of the cultural and scholarly record—vast and ever-expanding—that documents society's complex, intertwined humanity. The program works with archives, presses, and a range of university, public, and other local, national, and global libraries that are foundational to knowledge production and distribution in culture and the humanities. The program's goal is to increase equitable access to deep knowledge that helps to build an informed, heterogeneous, and civically engaged society. Through this work, we aspire to cultivate networks and maintainable infrastructure, expand digital inclusion, and ensure that more authentic, reflective, and nuanced stories are revealed, preserved, and told.

20. National Film Preservation Foundation
    a. https://www.filmpreservation.org/nfpf-grants
       The NFPF helps archives, historical societies, libraries, museums, and universities preserve and make available American films that are not likely to survive without public support. Since 1998, we have provided preservation resources to 337 organizations in all 50 states, the District of Columbia, and Puerto Rico. Films preserved through our programs are used in education and seen widely through screenings, exhibits, DVDs, television broadcasts, and the Internet. The NFPF offers several types of preservation grants supporting the creation of preservation and access copies of American orphan films of historic and cultural interest.

21. National Trust for Historic Preservation
    a. African American Cultural Heritage Action Fund Grants
       https://savingplaces.org/action-fund-grants
       The African American Cultural Heritage Action Fund works to advance the broader preservation movement towards a more diverse and equitable representation of American history. Grants showcase the beauty and complexity of Black history and culture in America, while underscoring the urgent need to protect, preserve and interpret these invaluable American assets. Action Fund grant requirements and deadlines vary.

    b. National Trust Preservation Funds: Guidelines & Eligibility
       https://savingplaces.org/preservation-funds
       Grants from National Trust Preservation Funds (NTPF) are intended to encourage preservation at the local level by supporting on-going preservation work and by providing seed money for preservation projects. These grants help stimulate public discussion, enable local groups to gain the technical expertise needed for preservation projects, introduce the public to preservation concepts and techniques, and encourage financial participation by the private sector. A small grant at the right time can go a long way and is often the catalyst that inspires a community to take action on a preservation project. Grants generally start at $2,500 and range up to $5,000.

22. Bank of America
    a. Bank of America's Art Conservation Project
       https://about.bankofamerica.com/en/making-an-impact/art-conservation-project
       The Bank of America's Art Conservation Project is a unique program that provides grants to museums throughout the world. These grants support projects that conserve historically or culturally significant works of art in danger of degeneration, including works that have been designated as national treasures.

23. Costume Society of America
    a. CSA Angels Project
       https://www.costumesocietyamerica.com/csa-angels-project

The CSA Angels Project, which first took place in 2006, supports a deserving collection located in or near the host city of that year's CSA National Symposium. The site is selected by the Angels Project leadership, who work with those at the collection to develop a workable plan for a one-day intensive project that meets the collection's most pressing needs. Donations of supplies are solicited from the museum industry, and the CSA Endowment purchases small equipment and supplies worth up to $2,500 for the chosen site. Staff and volunteers of the collection are provided with basic training in museum standards of care for costume and accessories collections, and CSA members volunteer to provide expertise and additional human resources to document, catalogue, photograph, label, and store objects from the textile and costume collection.

b. CSA Small Museum Collection Care Grant
https://www.costumesocietyamerica.com/csa-small-museum-collection-care-grant
A CSA Small Museum Collection Care Grant of $1,500 is intended to assist the costume and textiles collection of a small museum (including historical societies, historic houses or sites, and other similar institutions) that has a very limited budget and staff. Funding may be used to support the care, conservation, and/or exhibition of costume and textiles that have historic, regional, or other significance and are intended for preservation. These grants may be used for appropriate supplies or display items, the services of a consultant or specialist, or other projects that relate directly to the institution's costume collection and foster the care or use of the collection at a level appropriate to the particular collection's most pressing needs.